

PRESS BOOK

2023

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Release date: November 16th 2023

Recorded at Felino Studios between March and September 2023 in Burgos.

Recorded by Samuel Peñas & Iván Cebrián (Inbocacción)

Mixed and Mastered by Samuel Peñas by Blanca Altable, Samuel Peñas & Menhir (Inbocacción)

Composition & arrangements: Blanca Altable

Violin & keyboards: Blanca Altable & Iván Cebrián (Inbocacción)

Percussion: Diana Samprón (My Lion, Mamma Lion & Nubola)

Voice: Blanca Altable, Coco Moya (Inbocacción) & Alex Hache (Drops)

Bass: Samuel Peñas (Under the sea)

Lyrics: Blanca Altable & Alex Hache (Drops)

Sound effects: Samuel Peñas

Photography: Omitsu Issey

Record Label: Segell Microscopi

**SEGELL
MICROSCOPI**

REVIEWS

"There was something about this artist that conveyed a lot of warmth and respect for what she does. Once the concert began, she made it clear that, in addition to mastering musical technique, she wanted to go further. The stage was a true oasis of elements: a huge screen projected beautiful images and videos, two other pedals recorded audio tracks and then played them back in a loop, and two microphones. Only someone with that presence and calmness can handle all these ingredients at once without breaking a sweat. At times, she would take a breath, close her eyes, and kick off her routine of pedals, microphones, violin, etc."

*Nuria Fernández Muñiz -
Founder of DelaEne.net*

"Musically, Blanca, we have witnessed that you are... a gem. There is undoubtedly a deep understanding of various traditions, European, North American, African..."

Jose Miguel López - Music Journalist, Discópolis

"A journey where music recreates the consciousness of a virtuoso violinist who has managed to break free from stagnant trends and concepts. The expression of her art, combined with a thoughtful selection of projections, took me hand in hand with her music to the most intimate aspects of being that flow so delicately through Blanca. The carefully crafted atmosphere seeps into us unintentionally and exposes our sensitivity. I hope that this journey never ceases. Thank you, Blanca."

Chema Acosta - Art Restorer



PRESS BOOK
Blanca altable
Fotogramas inbocación



ODE TO WATER

04

In this ode to the essential fluid, **Blanca Altable** weaves a symphony of post-folk and post-minimalist sounds

"To Water, an infinite muse that morphs into diverse shapes, flowing seamlessly with the ever-changing present." With this statement of purpose, "Las Formas del Agua" unfolds, marking **the second solo work** by composer and violinist Blanca Altable, released under the **Segell Microscopi label**.

In this ode to the essential fluid, Blanca Altable weaves a symphony of **post-folk and post-minimalist** sounds, where beauty intricately intertwines with avant-garde through the layers of her violin, voice, and percussion. Altable embarked on her solo journey with the release of "Somos Polvo" in 2021. In this album, the artist not only delved into the sonic possibilities of her violin but also began **exploring the concept of looping (a cornerstone of her compositional system)** and her own voice. Two years later, "Las Formas del Agua" emerged as the tangible evolution of this exploration, with tracks like "My Lion, mamma Lion" – a captivating and danceable song that opens the album, constructed using

voice and percussion loops, inspired by the necessity of water for a heart of fire.

Influenced by **traditional music**, electroacoustic composition, and **minimalism**, this sonic expression of the aqueous element seamlessly merges with the vision of producer Samuel Peñas, **who combines technical precision with a rich auditory imagination**.

The work features collaborations with other artists, including rapper **Alex Hache** in "Drops," along with **Coco Moya and Iván Cebrián** contributing vocals and keyboards, respectively. Additionally, the producers behind "Inbocacción" (a pre-release single warmly received by audiences and media) and **Diana Samprón** on percussion in "Nubola" and "My Lion, Mamma Lion." The 9 tracks of "Las Formas del Agua" represent a **genuine immersion and the mature reflection** of the new compositional path taken by the musician from Burgos.



"Blanca Altable is a Castilian violinist, singer, and composer known for her elegant performance and virtuosity. Undoubtedly, she stands out as one of the most interesting and representative artists in contemporary Castilian folk. (...) Blanca's compositions consistently mirror her concern for the natural environment, her journey as a woman and mother, and the challenging task of preserving the traditional music of her homeland.

Albert Reguant - Music journalist, World Chart Europe"

B I O

Blanca-Olalla Altable (Burgos, 1984) is a prominent violinist in the traditional and neo-traditional Castilian music scene. Her style is characterized by being **rhythmic, eloquent, passionate, and emotional**, which has given rise to her distinctive sound: intimate, deep, joyful, and subtle. Blanca stands out for her **creative vision in reviving her grandfather's dulzaina repertoire** and adapting it to the violin. **She also composes original pieces that blend traditional and non-traditional rhythms and deconstruct folklore.** Her musical curiosity and eclecticism have led her to **explore new technologies, such as effect pedals and loop stations, creating a style with elements of experimental folk minimaximalism and traditional avant-garde.**

Throughout her career, Blanca has been involved in various musical projects, including Blanca Altable & Chuchi Alcuadrado, Cira Qu, the violin duo Castellanas, Ah! Lírica Poesía Líquida, and her solo album "Somos Polvo," released in 2021. She has received recognition for her work,

such as the INJUVE award in 2010 for the best performance of popular music, and has collaborated in festivals and projects worldwide. In addition to her musical career, Blanca is dedicated to teaching the violin from a creative and popular perspective and has founded educational projects related to traditional music, such as the Taller de Cuerdas Populares and Crisol de Cuerda Tradicional. Her constant evolution and musical research have made her a devoted and versatile artist who seamlessly combines tradition and experimentation in her artistic expression.

For more information, you can visit her website at www.blancaaltable.com.

LAS FORMAS DEL AGUA

TOUR

2023

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PRESS BOOK



Team:

Double Bass: Pablo Estébanez

Percussion: Diana Samprón

Sound Design and Technician: Samuel

Peñas

Lighting Design: Susana Alonso

Costume Design: Nataly Arcila

Set Design: Fernando Jiménez"

Duration: 60 minutes

Experience the show in two formats:

- **Solo performance** (violin, vocals, loop pedal, effect pedals)
- **Trio featuring** double bass and percussion

In 'Las Formas del Agua,' the artist takes us on a **journey** inspired by the **fluid element**. Navigating through the album tracks becomes a **topographical exploration** of moments of self-awareness during the creation of the work, intertwined with life's experiences. The live performance concept is enriched by the **sonic mastery** of Samuel Peñas and the **illuminating work** of Susana Alonso. The carefully curated **staging beautifully dramatizes** the ebb and flow of **water forms**, drawing a poignant analogy to the **waters of motherhood**.

MANAGEMENT AND BOOKING:

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PRESS CLIPPING

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